

Open University Camera Club 4th Annual Exhibition

Venue

The exhibition will be held in the ground floor of the Open University Library, Walton Hall, from mid-October until the end of December.

Selectors

The selector(s) are to be confirmed.

Awards

There will be an award for the 'Best image of the exhibition' and a number of 'Highly commended' awards, as chosen by the selector(s).

Rules and Conditions of Entry

1. The Open University Camera Club 4th Annual Exhibition is open to all paid up members of the OUCC.
2. There is no theme for the exhibition. It is open to images of any subject, colour or monochrome.
3. Each OUCC member may submit up to two prints.
4. All images from which the prints are made must have been taken in the last 18 months.
5. Entries that have been accepted into previous OUCC exhibitions or entered into previous OUCC competitions are not eligible for submission.
6. All photographic processes and techniques shall be eligible provided that the entrant took the original image(s) and originate from a photographic process – film or digital. Entrants must hold the copyright to that image. All darkroom printing or computer manipulation must be the sole work of the entrant. Professional printing of a digital image is acceptable provided that any other person has carried out no further image manipulation.
7. All prints MUST be mounted. Mounts must measure 50 x 40cm exactly (20 x 16 inches is not acceptable). The entrant's name, address and image title (corresponding to the entry form) must be clearly marked on the back of each print. Names or titles shall not appear on the front surface. There is NO minimum image size.
8. All entries must be submitted with a completed entry form.
9. Prints are to be delivered to any OUCC committee member before the closing date. Committee member details may be found on the OUCC website: <http://oucameraclub.open.ac.uk/>
10. The closing date for entries is the Tuesday 14th October 2014.
11. Each OUCC member submitting prints will have at least one selected for the exhibition. If required, the selectors will make a selection of the remaining prints in order to achieve the required number of prints for the exhibition.
12. Entrants will be notified when and where their submitted prints may be collected once the exhibition closes.
13. The organisers will take every reasonable care of the entries received, but cannot accept any liability for their loss or damage, howsoever caused.
14. Permission to reproduce or publish selected prints, without payment, solely for promotional purposes of the OUCC is granted upon entering the exhibition. Entrants are required to supply a jpeg file (of not more than 1000 pixels in the

horizontal dimension and 750 pixels vertically) of each of their submitted prints prior to the opening of the exhibition, for this purpose.

15. Copyright of all images remains with the author who must accept that his/her image may be displayed on the OUCC website where unauthorised copying is a possibility. Image resolution will be reduced to a low level.
16. Submission of an entry shall be taken as an acceptance of these rules and conditions.